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KRITISCH REVIDIERT VON

HEINRICH GERMER

BAND I

FRIEDRICH HOFMEISTER, LEIPZIG

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CHOPIN

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FRIEDRICH HOFMEISTER, LEIPZIG

10500

III Mus.

1

K 1 g 5 3 nr 1329

1. Mazurka.

F. Chopin, Op. 24. № 3.

Moderato. (♩= 126)

A

con anima

(*mf*) *sf* (*rinf.*) *sf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2. B

(*rinf.*) *sf* *dolce* (*mf*) *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(*più mosso*) (*ritard.*)

(*a tempo*) C

(*dim.*) (*mf*) *sf* (*rinf.*)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

sf *p* (*rinf.*) *sf* *dolce* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2.

per - den - do - si (*rall.*)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a)

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2. Mazurka.

Bibl. dag.

Vivace. (♩.=50)

F. Chopin, Op. 7. № 1.

A

a)

f *cresc.* *sf* (*p scherz.*) Ped. *simile*

b)

(*rinf.*) (*p scherz.*) (*rinf.*) (*rinf.*) Ped.

f *sf* (*p scherz.*) Ped. *simile*

(*rinf.*) (*p scherz.*) (*rinf.*) Ped.

B

stretto

(*p*) (*rinf.*) (*rinf.*) Ped.

c) d)

C *a tempo*

rall. (a piacere) *f* *cresc.* Ped.

a) b) c) d)

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sf *(p scherz.)* *(rinf.)* Ped. *simile*

(p scherz.) *(rinf.)* Ped.

e)

D *sotto voce* *rubato*

pp

f)

E *(a tempo)*

rall. *f* *cresc.*

Ped.

sf *(p scherz.)* *(rinf.)* Ped. *simile*

(p scherz.) 1. 2. *sf* Ped.

e) f)

3.. Walzer.

Lento. (♩ = 138)

F. Chopin, Op. 69 № 1.

A *con espressione*

(*dolce*)

(*rinf.*)

a)

sf

(*rinf.*)

(*rinf.*)

b)

Ped. ✻ Ped. ✻

B *a tempo*

(*rinf.*)

ritard.

(*dolce*)

Ped. ✻ Ped. ✻ Ped. ✻

c)

(*rinf.*)

d)

sf

(*rinf.*)

(*rinf.*)

Ped. ✻ Ped. ✻

ritard.

Ped. ✻ Ped. ✻

a) b) c) Original: d)

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C

(poco animato)

mf

(rinf.)

D

a tempo

(rall.)

(p)

(rinf.)

(rall.)

E

a tempo

(dolce)

(rinf.)

sf

ritard.

1.

2.

F

dolce

mf

e)

tempo

1.

(rinf.)

Ped. * Ped. * Ped. * Ped. *

2. G

p

cresc. sempre

più cresc.

f

(rall.)

Ped. * Ped. * Ped. *

a tempo

sf

dolce

Ped. * Ped. *

(rinf.)

Ped. * Ped. * Ped. *

1. 2. H

p

con espressione

Ped. * *

(rinf.)

sf

Ped. * Ped. *

(rinf.)

ritard.

Ped. * Ped. * Ped. *

4. Notturno.

F. Chopin, Op. 9 No 2.

Andante espressivo. ($\frac{3}{8}$ = 132)

A

dolce

(*rinf.*)

(*rit.*)

a tempo

B

f

p

(*rinf.*)

(*rinf.*)

Ped. *simile*

(*rit.*)

a tempo

C

f

p

(*riten.*)

(*pp*)

a tempo

f

(*rit.*)

(*ad libitum*)

a) b) c)

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D *a tempo*

(*dolce*) (*rinf.*) (*rinf.*)

Ped. Ped. Ped. Ped. *simile*

(*rit.*) *a tempo* E

p

Ped.

(*riten.*) *a tempo*

(*pp*)

Ped. Ped. Ped. Ped. Ped.

f

(*rit.*) (*ad libitum*)

Ped. Ped. *simile*

F *a tempo*

(*dolce*) (*rinf.*) (*rinf.*)

Ped. Ped. Ped. *simile*

(*rit.*) *a tempo*

Ped.

G

d)

e)

p *pp* *pp* *dolcissimo*

H

p

f *cresc. e stringendo* *ritard.*

(*Cadenza.*)

ff *senza tempo* (*p*) (*acceler.*)

a tempo

(*f*) *rallent. e smorz.* *pp* (*slentando*)

d) e) f)

5. Mazurka.

F. Chopin, Op. 24 № 2.

Allegro non troppo. (♩= 138)

A

sotto voce

B

p

legato

a) *tr*

(rinf.)

Ped. ✻ Ped. ✻

tr

(rinf.)

Ped. ✻ Ped. ✻

C

(stringendo)

più f

sf

Ped. ✻

sf

Ped. ✻

D

a tempo

dolce

(rinf.)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a)

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ritard. a tempo

sf

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard.

(rinf.) sf

Ped. * Ped. * Ped. * Ped. * Ped. *

E a tempo

p

Ped. *

35 tr

(rinf.) (rinf.)

Ped. * Ped. * Ped. * Ped. *

F (stringendo)

più f

sf

Ped. *

ritard. più ritard.

G

sf p sf p pp

Ped.

Bibl. Jag.

tempo

b) 243

dolce *sotto voce* *(rinf.)* *f* *p* *(rinf.)* *f* *p* *(rinf.)* *f* c) *p* *(marcato)*

H

(p) *(marcato)* *(rinf.)*

poco ritard.

cresc.

b) c) Original:

1

a tempo

(*p*)

(*rinf.*)

Ped. ✻ Ped. ✻

(*rinf.*)

Ped. ✻ Ped. ✻

K

(*stringendo*)

più f

sf

Ped. ✻

sf

Ped. ✻

a tempo

L

pp

Ped. ✻

pp

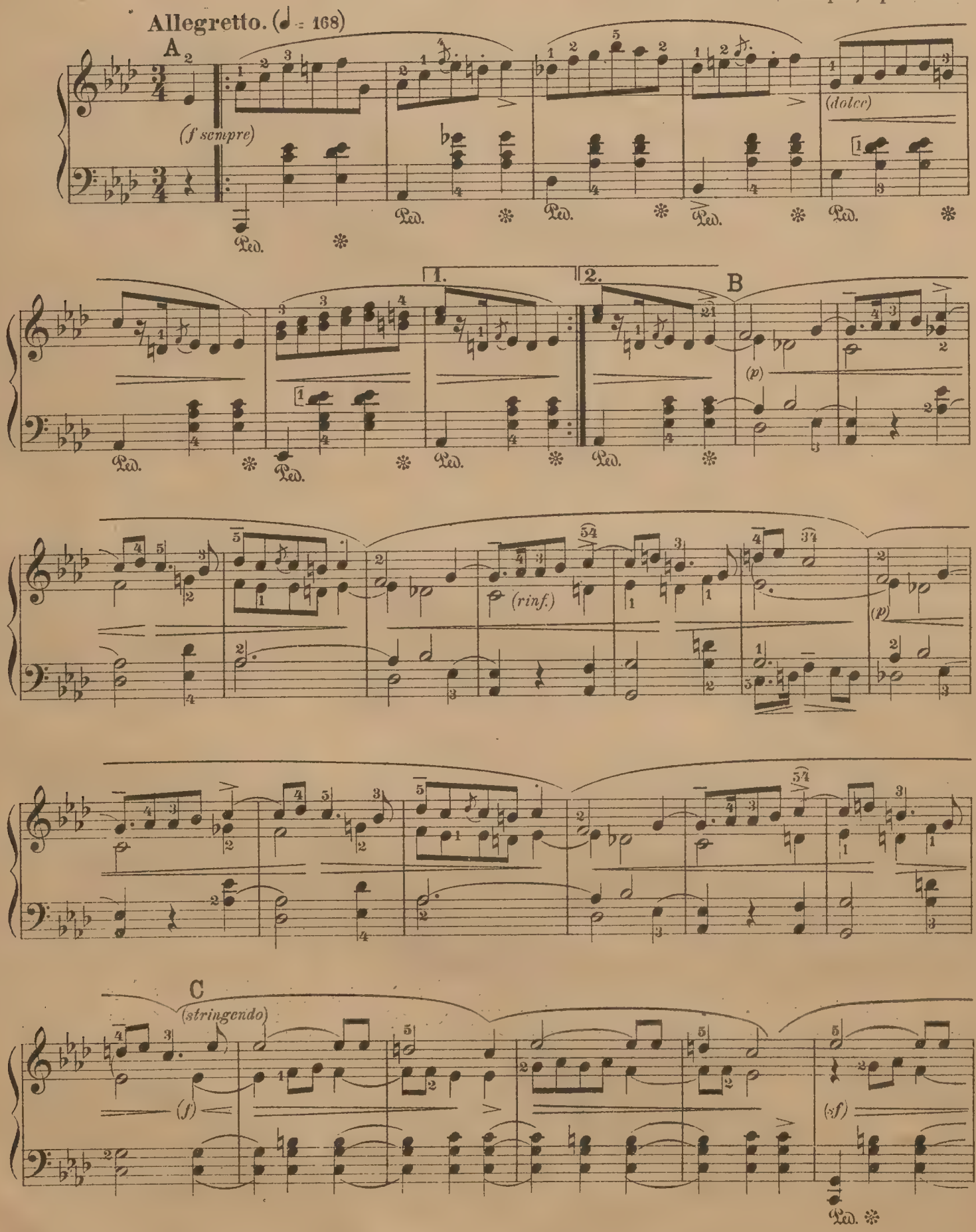
Ped. ✻

ritard.

Ped. ✻

6. Mazurka.

F. Chopin, Op.41 № 4.



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(più lento)

(p)

Ped. ✻ Ped. ✻

sotto voce

(ritcn.)

pp

accel.

cresc.

D Tempo I.

(f sempre)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

1. 2. E

(dolce)

(rinf.)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ (p)

(rinf.)

(p)

(ritard.)

(pp)

7. Walzer.

(Moderato. ♩ = 152)

F. Chopin, Op. 70 No 3.

A

dolce

a) b) c) d) e)

B

C

(rinf.)

mf

sf

Fine.

Original: a) b) c) Original: d) e)

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D

(p (espr.) (marc.) (rinf.) f) (ritard.) sf

a tempo

(marc.) (rinf.)

1. 2. E

p (mf) g) (rinf.)

1. 2. F

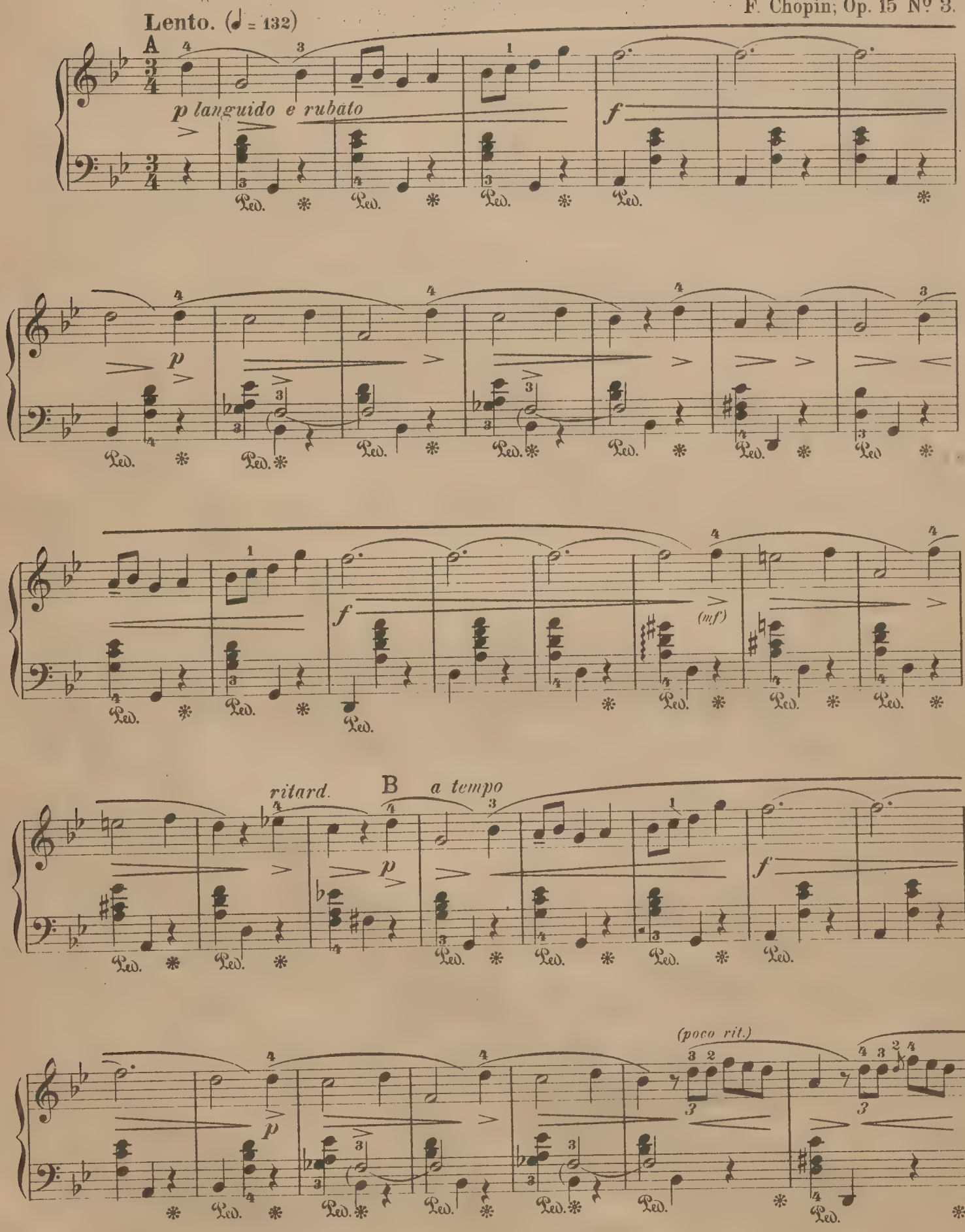
p (espr.) (marc.) (rinf.) (ritard.) sf a tempo

(marc.) (rinf.) D. C.

Original: f) g)

8. Notturno.

F. Chopin; Op. 15 Nº 3.



a tempo

f

(*mf*)

C

(*pp dolciss.*)

(*pp*)

(*pp*)

(*p*)

(*mp*)

sf

(*mf*)

sf

(*f sempre*)

(*mp*)

(riten.)

(p) (pp) (p)

Ped. * Ped. * Ped. * Ped. * Ped. *

D a tempo religioso

(mp) sf (mp)

1. (ritard.)

(p)

2. E a tempo

sf sf sf sf

1. (poco

sf pp

ritard.) (p)

2. ritard. (lento)

sf pp

Ped. * Ped. * Ped. * Ped. *

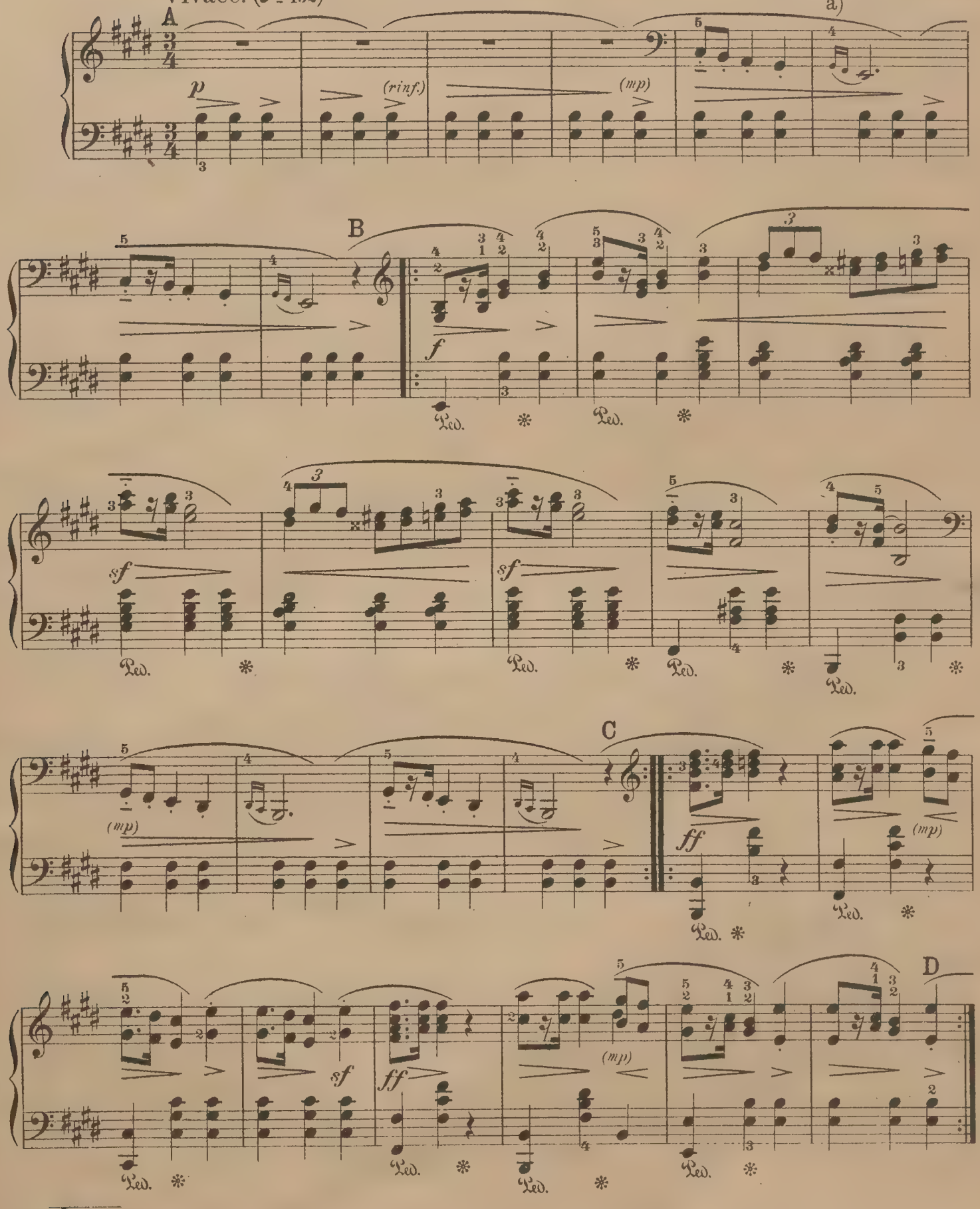
9. Mazurka.

F. Chopin, Op 6 Nº 3.

Vivace. (♩ = 152)

A

a)



a)

p

(rinf.) sf (rinf.)

E risvegliato

sf

Ped. *

c) (rinf.) sf

Ped. * Ped. * Ped. * Ped. *

F

(rinf.) sf (rinf.)

Ped. * Ped. * Ped. * Ped. *

G

sf (mp)

Ped. * Ped. * Ped. *

b) c)

f

Ped. * Ped. *

sf *sf*

Ped. * Ped. * Ped. *

H

(*mp*)

Ped. *

f

Ped. * Ped. * Ped. *

sf *p* (*ritard.*) *pp*

Ped. * Ped. * Ped. *

10. Walzer.

F. Chopin, Op. 64 № 1.

(♩.= 72) *leggiero*

A

(6/4) *p* *cresc.* (*mf*)

a) b)

(*sf*) (*rinf.*) (*f sempre*)

B

a) b)

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(rinf.) (f sempre)

1. 2. C sostenuto

(rinf.) (dolce)

c)

d)

D

c) d)

e) *tr* 132 *(acceler.)* *p cresc.* *f* *(sf)* *(mf)* *(rinf.)* *(f sempre)*

E

e f) Original:

(rinf.) (rinf.) (rinf.)

F

(f sempre)

(rinf.) (rinf.) (f sempre)

(rinf.) (rinf.)

(rinf.) (f sempre)

11. Notturno.

F. Chopin, Op 55 № 1.

Andante. (♩ = 96)

A

p (dolce) (rinf.)

1. 2.

a) b) c)

p

B

(rinf.) (rinf.) *f*

simile

a tempo

(mf) (p) *riten.* *p*

(rinf.) *cresc.* *f* d)

simile

a) b) c) d)

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C

p *(rinf.)* Ped. * Ped. * Ped. * Ped. * Ped. *simile*

a tempo

f *(mf)* *p* *riten.* *p* Ped. *

(rinf.) Ped. * Ped. * Ped. * Ped. *simile* *cresc.*

D

Piu mosso. (♩ = 112)

f) *f* *tr* *f* g) Ped. *

Ped. * Ped. *

E

p Ped. * Ped. *

e) f) g) Original:

Ped. * Ped. * Ped. * Ped. * Ped. *simile*

(rinf.)

Ped. * Ped. * Ped. * Ped. *

45

f

Ped. * Ped. * Ped. * Ped. *

(sf)

(rinf.)

(Cadenza)

stretto

f (sempre)

Ped. *

(rall.)

sf

F **Tempo I.** (♩ = 96)

riten. *sf*

p

(rinf)

Ped. * Ped. * Ped. * Ped. *simile*

molto legato e stretto

Ped. ✻

G

Ped. ✻

Ped. ✻ Ped. ✻

cresc. ed acceler.

Ped.

dim.

pp

Tempo I. (♩ = 96)

p *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

12. Mazurka.

Allegretto. (♩ = 160)

F. Chopin, Op. 50 Nº 2.

A

mf

sf *(rinf.)* *sf* *(rinf.)*

B

a)

sf *(dolce)*

b)

c)

(rinf.) *(rinf.)*

C *a tempo*

(rit.) *(f)* *(mf)*

a) Original: b) c) Original:

(rinf.)

D *a tempo*

dimin. (e rall.)

d) (dolce)

(rinf.)

(rinf.)

(f)

(rit.)

E

p

d) Original:

(♩ = 144)

(rinf.)

sf

p

(rinf.)

sf

F

(mf)

(rinf.)

ritard.

G *a tempo*

p

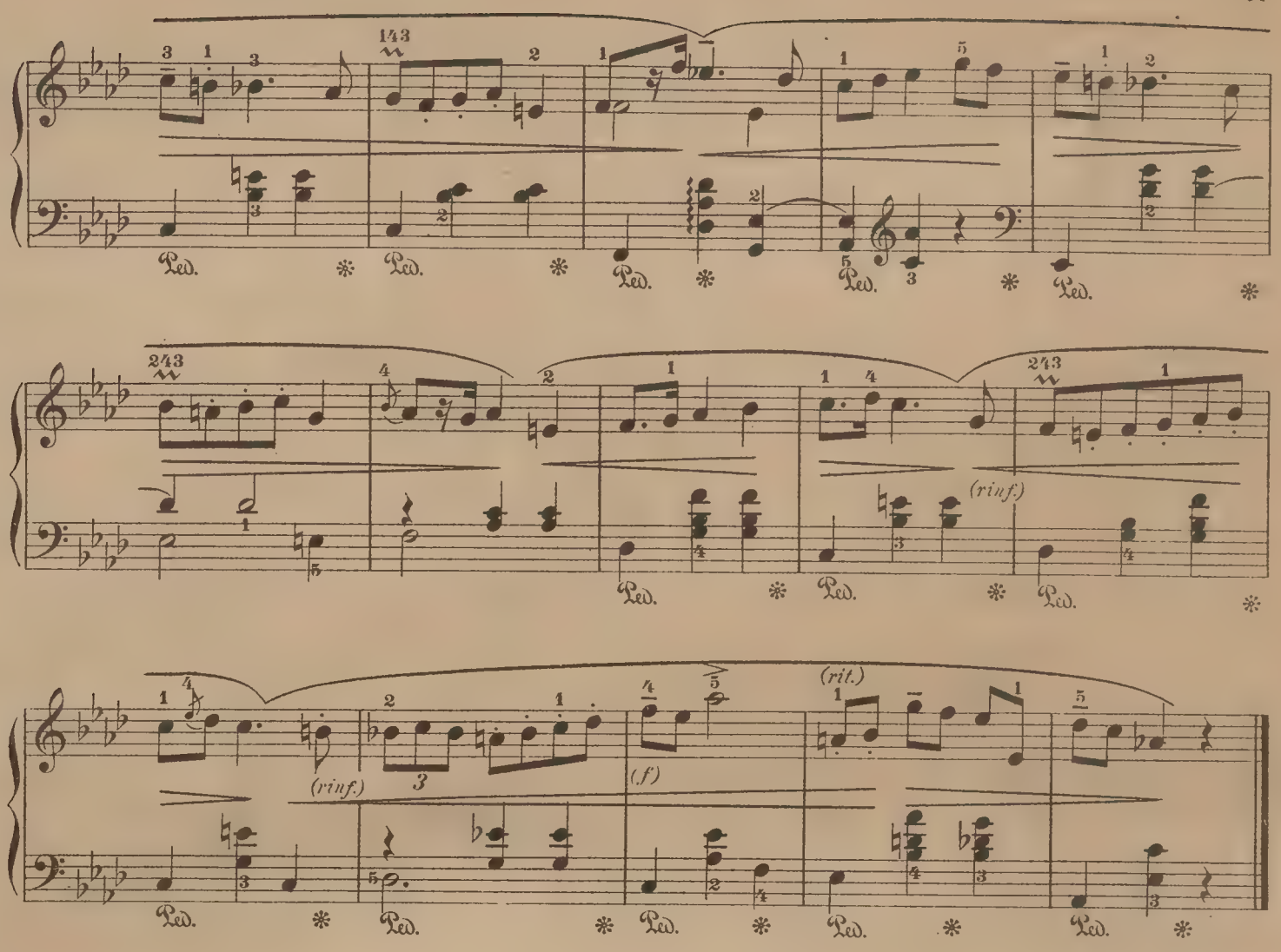
(rinf.)

sf

sf

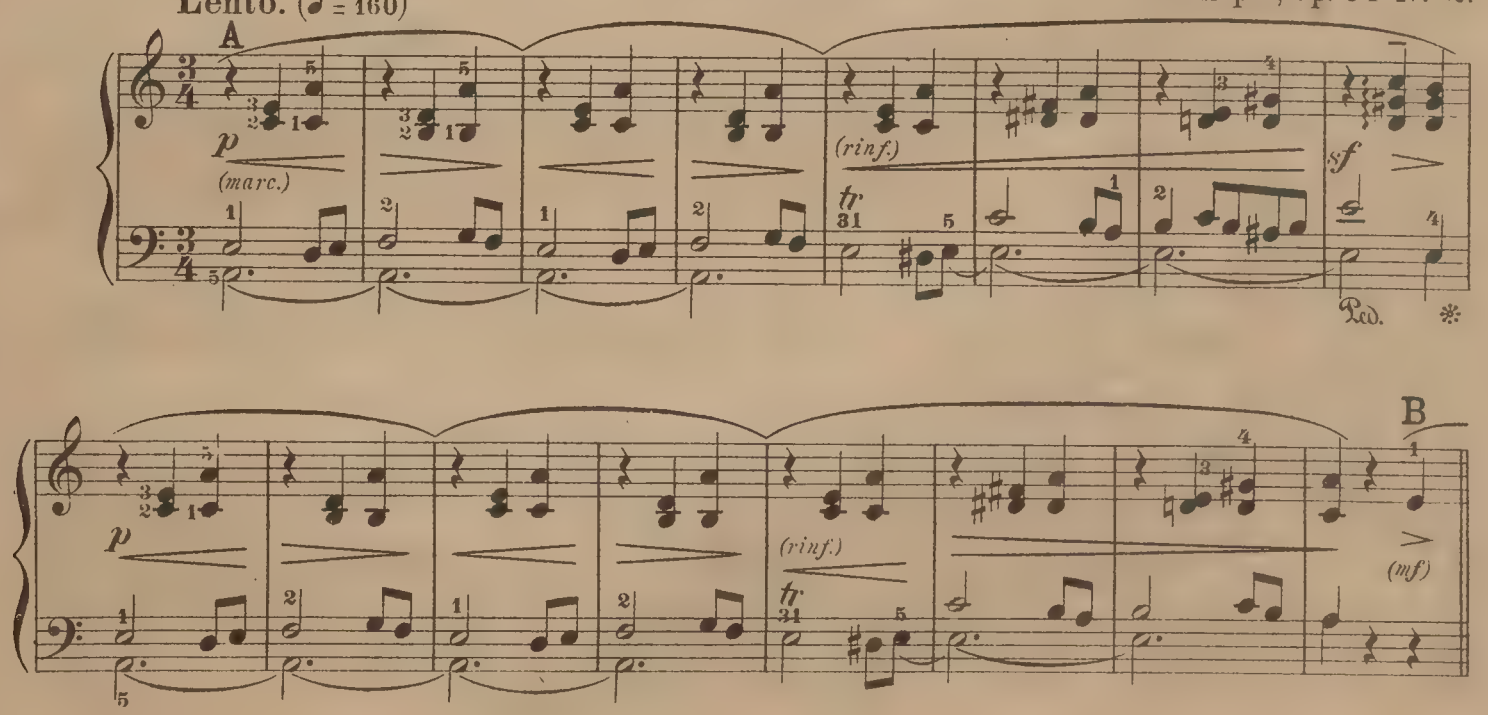
H (♩ = 160)

(dolce)



13. Walzer.

F. Chopin, Op. 34 Nº 2.



(rinf.) f

143 (mf) (rinf.) f

a) (mf) sf C (rinf.)

b) (più vivo) 143 (mp) c) (rinf.) 143 (mp)

d) (rinf.) 143 (mp) e) (rinf.) (mp)

143 (rall.) D sostenuto f

a) Original: b) Original: c/e) d)

(p e

leggiero)

(mp)

E

(pp e leggieriss.)

(mf)

1.

2.

F

p

(marc.)

(rinf.)

sf

(rinf.)

p

G

(sf)

(marc.)

p

(sf)

p

pp

Ped.

*

Ped.

*

Ped.

*

H

poco ritard.

a tempo

Ped.

p

(marc.)

(rinf.)

tr

sf

p

(rinf.)

tr

14. Mazurka.

F. Chopin, Op. 33 No 1

Mesto. (♩ = 108)

A

p *(rinf.)*

B *(più mosso)* (♩ = 138)

(mf) *(rinf.)* *sf*

Fine.

(meno mosso) *(più mosso)* *appassionato*

(mp) *(mf)* *(f)*

(ritard.) *(meno mosso)*

(più mosso) *(ritard.)*

D. C.

15. Notturno.

Andante sostenuto. (♩ = 84) F. Chopin, Op. 32 № 1.

A

dolce

a)

(*rinf.*)

(*stretto*)

b)

(*ritard.*)

f

B *a tempo*

p delicatiss.

(*rinf.*)

(*rinf.*)

(*poco rit.*)

(*rinf.*)

a tempo

c)

p dolce

d)

a) b) c) d) Original:

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e)

pp delicatiss. *p* (stretto) (rinf.) (rall.) *f*

C *a tempo*

p (mf)

(rinf.) *mp*

(rinf.) *mp* (rinf.)

D

(mp) (mf)

(rinf.) (rinf.) (rit.) *f*

e)

Bibl. Jag.

a tempo

p *f sempre* *cresc.*

E *a tempo*

rit *tr* *(mf)*

(rinf.) *mp* *(rinf.)*

mp *(rinf.)*

F *mf* *(rinf.)*

ritard.

(rinf.) (rinf.) f

Ped. Ped.

a tempo

p f (sempre)

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

rit.

tr

G (quasi recitativo)

pp f

Ped. Ped. Ped.

p

(adagio molto)

p (rinf.) f sf

Ped. Ped. Ped. Ped.

16. Mazurka.

Mesto. (♩= 138)

F. Chopin, Op. 33 № 4.

A

(mp)

(rinf.)

f

mf

(p)

a tempo

(rall.)

(mp)

(sopra)

sotto voce

dimin.

(rinf.)

B

(mp)

f

a)

(rall.) a tempo

mf (p) (mp)

(sopra)

sotto voce

dim.

(rinf.)

C

f sf

(rinf.) sf

1. 2.

dim.

Original: b) c) d|e)

D

(mp) sf p f) (mp)

Ped. * Ped. * Ped. * Ped. * Ped. *

p dolcissimo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(rinf.) più dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

E

(mp) sf p (mp)

Ped. * Ped. * Ped. * Ped. * Ped. *

p dolcissimo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F

(rinf.) f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f)

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

G

pp *dolciss.*

(*cresc.*)

H

(mp)

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. *

mf (p)

(rall.)

(mp)

Ped. * Ped. * Ped. * Ped. *

(sopra)

sotto voce

Ped. *

dim.

p

(riten.)

(rinf.)

Ped. * Ped. * Ped. * Ped. *

g) Original:

17. Preludio.

Sostenuto. (♩ = 92)

F. Chopin, Op. 28 No 15.

A *(cantando)*

p

(legato)

a)

B

(mf)

b)

c)

sf

cresc.

f sempre

d)

(rinf.)

ritard.

e)

C *a tempo*

f)

Original: a) b|f) c) d) Original: e)

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D (♩ = 100)

sotto voce

(cantando)

(rinf.)

Ped.

(mf)

(rinf.)

(rinf.)

sf (rinf.)

(sf)

ff

p

1.

2.

E

dim.

(mp)

(rinf.)

(rinf.)

Ped.

f

Ped. Ped. Ped.

F Tempo I. (♩ = 92)

rit.

più dim.

(dolce)

(legato)

Ped. Ped. Ped.

pp

slentan.

Ped. Ped. Ped. Ped.

f

do (rinf.)

Ped. Ped.

riten.

(*p*)

Ped.

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